

What's new at Shanna Schmidt Numismatics Inc.

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Newsletter #59:

What's New at Shanna Schmidt Numismatics Inc.

There are some exciting auctions on the horizon. We are getting to a point in the year where the auctions heat up just as the snow starts to melt. Particularly exciting are the Spring Swiss auctions which will occur in May. I'm planning to get a good preview of NAC's offerings when I visit London in early April for the Roma auction.

Here is what is happening this week:

Naville Numismatics 38 (March 11)

I mentioned this last week but since it is still to come I'll repeat it once more. This auction has 904 lots and is filled with ex Dattari and Clain-Stefanelli pedigrees. I am participating in the auction so if you need me to bid for you please let me know ASAP.

Gorny & Mosch E-Auction 255 (March 10-11)

Following their live auctions in Munich, G&M is holding a quite substantial e-auction of over 1,821 coins. The quality of the coins is good, perhaps not as wonderful as the live auction lots, but still worth a peek. I'm registered for the auction as I participated in the live auctions this past week so let me know if you need my help.

DNW Live Auctions (March 13-14)

For those of you interested in pedigreed British hammered coinage, DNW has 2 days of material coming to auction. There are also Islamic pieces and some medals in the auction as well. In all, 1,345 lots.

CNG E-Auction 416 (March 14)

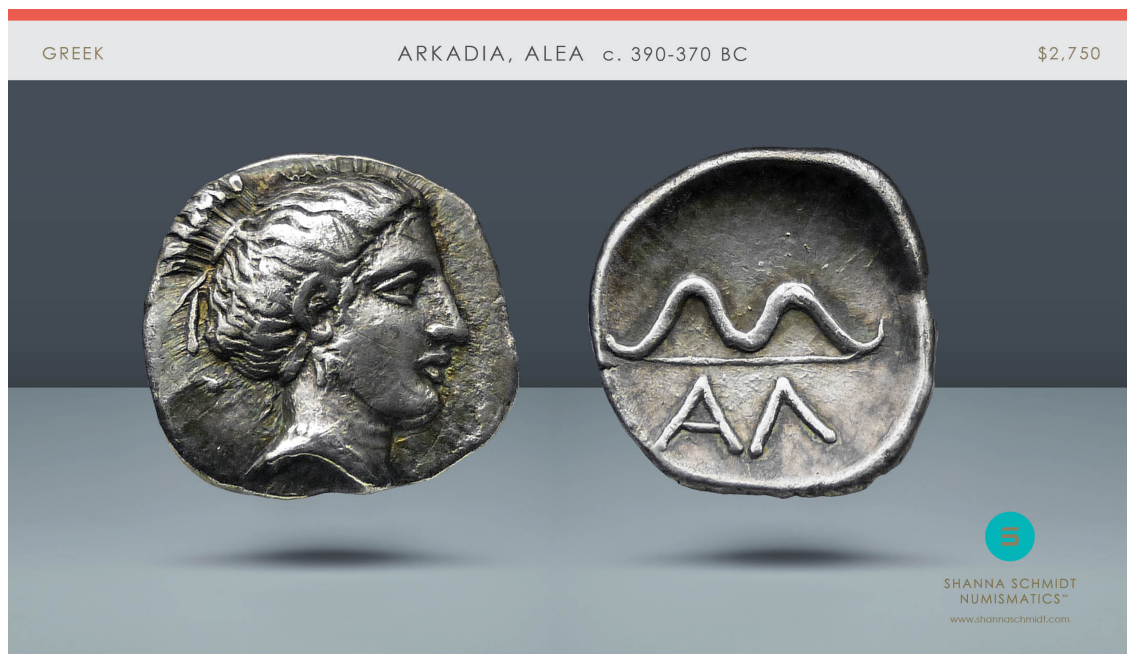
CNG has a decent e-auction closing on March 14 with 752 primarily ancient coins. As always I will participate so I welcome any bids for you.

Upcoming Auction I will attend: Roma XV (April 5)

I am starting to assemble customer bids for the Roma XV auction taking place in London on April 5. The catalog is now available on Sixbid and Numisbids, as well as virtual catalog on their site. For those of you that want a paper catalog please give me a holler as I will be receiving them any day now. I wasn't planning to attend the April auction but after seeing what was coming it compelled me to book a flight. I'm never disappointed when attending the Roma auctions but when the Coinex is not happening it isn't as enticing for me. I think there are coins in there that are exciting for many of my customers. Take a look and please do reach out soon if you need representation.

Upcoming Trade Shows (Chicago, Philadelphia, San Francisco)

Many of you are certainly aware that the 2nd Annual Chicago Coin Expo Trade Show will take place April 18-21 in downtown Chicago at the Palmer House hotel. I have a booth there and I look forward to seeing some of my customers who are making the trip to Chicago. April weather can be hit or miss in Chicago but I'm keeping the faith that we get some warmer weather. Gemini and Heritage will hold auctions as well during the event so I'm sure that there will be some nice material on offer on the bourse floor as well as in the auction room.



Coin of the Week <http://www.shannaschmidt.com/coin-of-the-week/>

This coin is very underappreciated due to its smaller size, but it is undoubtedly the nicest ones that have ever been on the market.

ARKADIA, Alea. c. 390-370 BC.

AR Obol, 0.88g (11.5mm/3h). Head of Artemis right / Bow above AA

Pedigree: Ex CNG 82 (16 September 2009), lot 573

Price: \$2,750

Artemis was one of the twelve great gods of Olympus, daughter of Zeus and Leto, and twin sister of Apollo. She was the chaste and virgin goddess of the hunt, who, interestingly enough, was also protector of animals, children, and all the humble and weak entities of the world. Homeric Hymn to Artemis (27), aptly describes her essential features and character:

“I sing of Artemis of the gold shafts and the view-halloo, the modest virgin, the deer-shooter profuse of arrows, own sister to Apollo of the golden sword; of her who in the shadowed mountains and windy heights takes her pleasure in the hunt, and draws her golden bow to discharge grievous arrows. And the peaks of the high mountains tremble, the deep-shaded wood resounds fearsomely from the animals’ howling, and the earth shudders, and the fishy sea; but she with dauntless heart turns every way, killing the animals’ brood.

When the animal-watcher goddess profuse of arrows has had her pleasure and cheered her spirits, she unstrings her bent bow and goes to the great house of her dear brother Phoibos Apollo, to Delphi’s rich community, to organize the Muses’ and Graces’ fair dance. There she hangs up her bent-back bow and her arrows and goes before, her body beautifully adorned, leading the dances, while they with divine voices celebrate fair-ankled Leto, how she bore children outstanding among the immortals both in counsel and action. I salute you, children of Zeus and lovely-haired Leto. And I will take heed both for you and for other singing.”[West, Martin L., trans. *Homeric Hymns; Homeric Apocrypha; Lives of Homer*. (Cambridge, MA: Harvard University Press, 2003)]

Artemis was thought to roam the wild forests and mountains of Greece with her loyal band of nymphs, and with their aid, would vigorously combat any who dared to intrude on their wilderness home. In literature she was portrayed as a vehement virgin and exacted harsh punishment on those who would seek to violate her chastity. Moreover, she insisted that all of her followers themselves live lives of virginity, and was seen as the great protector of virgins, male and female alike.

As her brother Apollo was considered responsible for swift and sudden but natural death of men, so Artemis was deemed responsible for such death in women. In this regard she became closely associated with Hecate, the witch-goddess, who was also known as Artemis of the Crossroads, and who was closely associated with death.

References: BCD Peloponnesos 1346 (same rev. die); BCD Peloponnesos II 573 (this coin); HGC 5, 808

Grade: Fine style on good metal. Better than the BCD specimens. Extremely rare
gk1025

If you are interested in this coin please email shanna@shannaschmidt.com

If you are interested in any other coins I have available please visit my website www.shannaschmidt.com

Until next week!
Shanna

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